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## Qipao

Finally, it forms the tight-fitting style with a high cut from bottom to thigh. Moreover, designers like to draw colorful flowers or other patterns on plain background to form strong contrast, and vice versa. Since most qipao are handmade with silk and manual tailored, many females cannot afford to them. Nowadays, qipao can be frequently seen in Chinese films. Also, it is being accepted worldwide. Some overseas stars and celebrities choose to wear customized qipao in public occasions.

Qipao, also known as cheongsam in English, is kind of dress that is specialized for women. It first originated from Qing Dynasty with wide and loose style. With time, the qipao was tailored to become more fitting so as to accentuate body’s natural curve. Currently, the most qipao we see were developed in Shanghai in 1990s by transforming the older style to suit celebrities’ tastes.

Embroidered shoes

By combining the culture of shoes with the art of embroidery, embroidered shoes are honored as “shoes of China”. From the ancient time, Chinese women had been able to acquire proficiency of embroidery, and use it on shoes. Not only do they embroider a variety of flowers on shoes, but esthetics of each dynasty, cultural tradition, and moral values. In the ancient, young girls were not considered to be mature until they had a pair of embroidered shoes made by themselves, which is the demonstration of wisdom and glamour. Presently, however, this ancient work of art is valued far less than shoes with famous brands.

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Hanfu

Hanfu, also as Chinese Silk Robe, became flourishing in Han Dynasty 3000 years ago. From the beginning of its history, Hanfu was inseparable from silk, which was a kind of valuable material so that the status of the elites was highlighted. Hanfu tends to be as long as the height of one’s body except the head. And it is designed and tailored to be sufficiently loose, especially the parts of sleeves and legs, as an emphasis of comfort. Many of the earlier designs are more gender-neutral and simple in cuttings. Later garments incorporate multiple pieces with men commonly wearing pants and women commonly wearing skirts. Clothing for women usually highlights women’s elegance and civility through selecting gorgeous material and wrapping upper garment collar.

Tang Zhuang

Tang Zhuang is considered an evolutional form of Han Chinese clothing, and became widely accepted in Tang Dynasty. The whole style looks to be concise because the sleeves are tailored to be more fitting to the arms. The other distinctive feather can be identified as erect collar. However, by failing to invent new textile fabric, the material of Tang Zhuang is still mainly made of silk and cotton. With the combination of the tailoring of suits, Tang Zhuang becomes fashionable to some extent. In 2001, presidents of different countries attended the Asia-Pacific Economic Cooperation（APEC）in China, wearing elaborately designed Tang Zhuang.

Chinese

Traditional

Apparel

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“Duis at neque eu ligula vehicula feugiat.”